

# 2010-2011 Audition Information

## Bassoon



**1. Solo piece.** Prepare a polished, recital-ready, unaccompanied solo piece. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Remember, it is not *what* you play that matters most, but how *well* you play. Your solo piece need not be memorized. You may be asked to stop playing before you reach the end of your prepared piece; if this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Excerpts.** Play one excerpt, included in this packet, closest to your ability level. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It is recommended that you also listen to a recording or live performance of the piece in order to give yourself proper tempo and musical context. As with your solo piece, the performance of your excerpt should be an accurate representation of your technical and artistic ability.

With your solo and/or your prepared excerpt, you may be asked to play it again in a different manner (slower, faster, more lyrically, etc.). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.

**3. Scales & technique.** All required scales must be memorized. Automatically play the corresponding arpeggios to a scale, if required.

**PHILHARMONIC ORCHESTRA Scales:** All major & natural minor scales in 1 octave. **Technique:** Must be able to produce a clear, full tone. Must demonstrate a beginning use of vibrato.

**REPERTORY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales in 2 octaves. **Technique:** Must have begun work on continuous vibrato and tenor clef. *NOTE: Students placed on bassoon may be asked to play contrabassoon at some point during the season.*

**SYMPHONY ORCHESTRA Scales:** ALL major & minor (harmonic, melodic & natural) scales and corresponding arpeggios in 2 octaves. **Technique:** Must be able to play with continuous vibrato. *NOTE: Students placed on bassoon will likely be asked to play contrabassoon at some point during the season.*

**4. Sight-reading.** Sight-reading for all orchestras will include complex rhythms relative to the level of orchestra.

**5. Orchestra placement.** Student placement is competitive and is ranked in order of artistic quality. Those qualities include superiority of tone, intonation, vibrato (as appropriate), dynamic range, musicality and general accuracy. Although a student may be able to perform all the requirements for a particular orchestra, he or she may still not qualify based on the level of competition in a given year.

**6. Auditions are closed to the public, including parents and families.**

**7. Prior participation in the Minnesota Youth Symphonies is no guarantee of placement.**

**FOR ADDITIONAL AUDITION TIPS, REFER TO THE AUDITIONS PAGE AT [WWW.MNYOUTHSYMPHONIES.ORG](http://WWW.MNYOUTHSYMPHONIES.ORG).  
Questions? Call (651) 699-5811 or e-mail [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).**

**PHILHARMONIC EXCERPT:**

*Overture Festivo* by Dmitri Shostakovich

Tempo: ♩ = 132

The image displays a musical score for a bassoon part, consisting of six staves. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a large left-facing bracket and contains the notation *ff marcatissimo*. The second staff continues the melodic line. The third staff features a half note followed by a quarter note, then a half note, and ends with a half note. The fourth staff continues the melodic line with a half note and a quarter note. The fifth staff has a boxed number '12' above the first measure. The sixth staff features a series of chords, each marked with a 'p' (piano), and concludes with a large right-facing bracket and the instruction *cresc.*

REPERTORY & SYMPHONY EXCERPT:

Symphony No. 10 by Dmitri Shostakovich

Tempo: ♩ = 152 - 168

Fag. I Solo 192

*p*

193

194 2 3

195

*fp fp fp fp fp*

*cresc.* *f*

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Detailed description: This is a musical score for Bassoon I Solo, measures 192-195. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 192 is marked 'Fag. I Solo' and 'Solo' with a box around the number '192'. The dynamic is *p*. Measure 193 is marked with a box around the number '193'. Measure 194 is marked with a box around the number '194' and contains two first endings, labeled '2' and '3'. Measure 195 is marked with a box around the number '195' and contains four first endings, labeled '1' through '4'. The dynamics for measure 195 are *fp fp fp fp fp*. The score ends with a *cresc.* marking and a dynamic of *f*. The first ending in measure 195 is marked with a '1' above it.