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Thank you for your  
generous support!



Manny and Claudette Laureano  
Artistic Directors

# Quarter Notes

## June 2010

### 2009-10 Season Ends With A Stunning Performance

The 2009-10 season was yet another memorable year for MYS. All four orchestras took to the stage on April 25, 2010 for their season finale concert at Orchestra Hall.

Each orchestra displayed impressive talent and artistry, showcasing a year's worth of hard work and dedication to music. But music isn't just hard work, it can also be a lot of fun!

The Repertory Orchestra proved this with a surprise entrance by conductor Claudette Laureano, dressed as Darth Vader, in this case, Eila Vador, complete with two light sabers, one for her grand entrance, and a miniature one which she used to conduct.

The audience was drawn in by the unexpected fanfare and wowed by the skilled and artistic performance the Repertory Orchestra gave of John Williams *Imperial March* from Star Wars.

The String Orchestra showed off talents well beyond their years by performing *Elegy for Albinoni*,

composed by local composer and MYS woodwind coach Shelley Hanson.

The Philharmonic Orchestra performed movements from the challenging and ever exciting *Firebird Suite* by Stravinsky, with great range and dynamic ability.

The evening concluded with a jam packed stage of musicians that included the Symphony Orchestra joined by the *Minnesota Chorale* and *Singers in Accord* for a performance of the finale of Mahler's Symphony No. 2. The students of the Symphony Orchestra expressed both the power and delicacy of Mahler, while collaborating with the guest artists in what was truly a stunning performance.

As each season closes with the bar for excellence raised slightly higher than the year preceeding it, we congratulate the students and conductors of MYS, and wait with eager anticipation to see what musical accomplishments will unfold next season!



### Upcoming Events

**MYS Summer Music Program**  
Homecroft Early Learning Center,  
1845 Sheridan Avenue, St. Paul  
June 21- July 26, 2010

**First Rehearsal for the 2010-11 MYS Orchestra Program**  
Highland Jr. and Sr. High, St. Paul  
Saturday, September 11, 2010

**MYS Symphony Solo Finals**  
Sundin Hall, Hamline University  
2pm, Sunday, October 17, 2010

**MYS Fall Concert**  
Orchestra Hall, Minneapolis  
2pm, Sunday, November 14, 2010

**MYS Winter Concert featuring the winner of the 2010-11 Symphony Solo Competition**  
Orchestra Hall, Minneapolis  
2pm, Sunday, February 6, 2011

**MYS Spring Concert**  
Orchestra Hall, Minneapolis  
6:30pm, Sunday, May 1, 2011

**Special Notes of Interest. . .**  
MYS now has an official "Like" page on facebook. Keep up to the minute with MYS news and events by "liking" MYS and suggest our page to all of your facebook friends!

Did you know you can help support MYS just by searching and shopping online? Visit our website to learn how to download the Yahoo **GoodSearch** toolbar, and start supporting MYS today!

For more information,  
go to [www.mnyouthsymphonies.org](http://www.mnyouthsymphonies.org).

**MINNESOTA YOUTH SYMPHONIES  
2011 Summer Music Program**



The MYS Summer Music Program broadens musical perspective, develops musical skills and feeds the imagination in a fun, casual setting!

**Chamber Strings**

Patricia Kelly, Conductor  
July 12-23 • 9:30am-noon • \$195  
No Audition Required

*Registration Deadline: Friday, June 25, 2010*  
A beginning ensemble experience for the advanced-beginner string player who has little or no experience playing in a group. Class is open to violin, viola, cello and bass students in elementary and middle school and includes a field trip to Orchestra Hall.

**Composition**

Terry Burk, Instructor  
July 9-25 • 9:00am-12:30pm • \$235  
*Registration Deadline: Friday, June 25, 2010*  
Beginning and experienced students alike can develop their compositional skills in this class. One-on-one and small-group lessons will be offered along with independent study. Class is open to students in grades 2-12.

**Summer Reading Orchestra**

Manny Laureano, Conductor  
Mondays, June 21-July 26 • 6:30pm-9:00pm • \$125 • No Audition Required

*Registration Deadline: Friday, June 11, 2010*  
The Summer reading orchestra is open to students grades 9-12 who are interested in honing their sight-reading skills. Students spend Monday evenings reading familiar (and unfamiliar) orchestral repertoire.

*Note: Students do not need to be a member of the school year program to participate.*

The MYS Summer Program is held at Homecroft Early Learning Center, 1845 Sheridan Avenue, St. Paul

**Classes are filling quickly -  
don't wait, register online today!  
www.mnyouthsymphonies.org**

**Mary West Memorial String Scholarship**



Minnesota Youth Symphonies awarded its first annual Mary West Memorial String Scholarship to ninth grade violinist Sedra Bistodeau at the conclusion of the 2009-10 season. Sedra was awarded the \$500 scholarship at the MYS spring Concert on April 25, 2010 at Orchestra Hall in Minneapolis.

The scholarship was established in honor of the late Mary West, a much beloved, inspiring, and dedicated violin teacher. Mary educated students in Minneapolis for over 50 years and though she passed away in 2007, she

left behind a legacy of exceptional students, nurtured by an exceptional teacher. Through this scholarship fund, MYS hopes to honor Mary's legacy by assisting string students further their musical pursuits.

The scholarship award is granted through an application process evaluated by an MYS Selection Committee. The Scholarship may be used for private violin, viola, cello or bass instruction, towards music camps or other pursuits that will give the student a continuing education in music.

Sedra is a highly motivated ninth grader and attends Princeton High School, in Princeton, Minnesota. She began her violin studies at the young age of three, studying over the years with Laurel Green, Margaret Haviland, Lucinda Marvin (present teacher), and Mary West. Sedra joined Minnesota Youth Symphonies when she was in fourth grade and is currently a member of the Symphony Orchestra. In addition to her violin studies, Sedra also plays percussion in her high school band, under the direction of Jim Baxter.

In 2002, Sedra was selected as the Grand Prize winner of the MNSOTA Mary West Solo Competition. She has also been awarded 1st prize in the MacPhail Civic Concerto Competition and 1st prize in the junior strings division at the Schubert Club Scholarship Competition.

**2010-11 Orchestra Retreat Dates**

Mandatory retreats are held for all orchestras during the first trimester of MYS. The Philharmonic, Repertory and Symphony retreats are held at YMCA's Camp Pepin in Pepin, Wisconsin. The String Orchestra will attend a day retreat in St. Paul. Retreats are a highlight of the season and a great chance for students to bond with members of their orchestra and practice, practice, practice!

The retreat dates are as follows:  
*\*All dates are subject to change*

String Retreat: October 9, 2010  
Philharmonic Retreat: September 18 and 19, 2010  
Repertory Retreat: October 2 and 3, 2010  
Symphony Retreat: October 9 and 10, 2010



*MYS Symphony Orchestra at YMCA Camp Pepin, Fall 2009. Photos from the 2009-10 season courtesy of Dawn Anderson.*

**Our Generous Contributors**

The Minnesota Youth Symphonies and its Board of Directors thank the following individuals for their generous contributions during the 2009-2010 concert season. Donations listed were received between June 1, 2009 and May 31, 2010.

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## MYS Student And Alumni News

Congratulations to MYS students who are 2010 Schubert Club Scholarship Winners.

Strings Junior High Level:  
**Sedra Bistodeau** (violin, Symphony)  
Strings Senior High Level: **John Belk** (cello, Symphony). Strings College Level: **Rose Marie Bart** (cello, MYS Alum)  
Woodwinds and Brass Senior High Level:  
**Karen Baumgartner** (flute, Symphony);  
Woodwinds and Brass College Level: **Rachel Serber** (trumpet, MYS Alum).



Congratulations to all MYS students who were selected to be members of the 2010-2011 All-State Bands and Orchestras.

**Rachel Bauske** (flute, Philharmonic)  
**Claire Belisle** (violin, Symphony)  
**Akilah Blakey** (violin, Repertory)  
**Michael Brossart** (horn, Symphony)  
**Kami Choi** (violin, Philharmonic)  
**Kayla Espindola** (horn, Symphony)  
**Katie Hare** (cello, Repertory)  
**Eliot Hart-Nelson** (bassoon, Repertory)  
**Mark Hatlestad** (viola, Symphony)  
**Hallie Houser** (flute, Repertory)  
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**Mary Alice Hutton** (violin, Symphony)  
**Amanda Jenkins** (violin, Repertory)  
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**Graham Morris** (flute, Symphony)  
**Michael Obert** (cello, Repertory)  
**Young-Jun Park** (cello, Philharmonic)  
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**Claire Romey** (cello, Repertory)  
**Emily Strachan** (percussion, Symphony)  
**Marissa Tarr** (flute, Philharmonic)  
**Andrew Wyffels** (cello, Philharmonic)

Congratulations to students who were selected for the Minnesota Sinfonia's 2010 Youth Outreach Program Concert. The students are rehearsing Beethoven's Eighth Symphony with the Minnesota Sinfonia and will perform a free community concert at 7:30 pm on Friday, July 16, 2010 at the Lake Harriet Bandshell.

**Karen Baumgartner** (flute, Symphony)  
**Esther Baumgartner** (clarinet, Symphony)  
**Benjamin Brashear** (violin, Symphony)  
**Hannah Kennedy** (violin, Symphony)  
**Ross Ma** (violin, Symphony)  
**Emma Richman** (violin, Philharmonic)  
**Mary Alice Hutton** (violin, Symphony)  
**Olivia Pobiel** (violin, Symphony)  
**Julia Vivic** (violin, Repertory)  
**Fletcher Warren** (violin, Symphony)  
**Joseph Olson** (violin, Symphony)  
**Sloane Wesloh** (viola, Philharmonic)  
**John Paul Shoemaker** (viola, Philharmonic)  
**Christopher Shoemaker** (cello, Repertory)  
**Max Lungren** (cello, MYS Alum)  
**Andrew Keller** (bass, Symphony)

**ToniLyn Andres** (flute, Philharmonic), was a 1st place winner in the 2010 Laudie Porter Memorial Flute Scholarship Competition. She also is an MMTA piano honors contest winner. She will be performing at Northrop Auditorium on June 12, 2010.

**Karen Baumgartner** (flute, Symphony), received 2nd place in the high winds division of the Thursday Musical competition.

**John Belk** (cello, Symphony), **Melissa Deal** (violin, Symphony), and **Mark Hatlestad** (viola, Symphony), won the "Audience Favorite" award in April 2010, performing with the "Malik Quartet" at the fifth annual St. Paul String Quartet Competition.

**Andrew Bittner** (percussion, Symphony), was presented with the Music Department Award on June 2, 2010 from Concordia Academy, for his outstanding leadership, service, and musicianship.

**Annaeka Johnson** (oboe, Repertory), was selected to attend a six-week long Interlochen High School Band Program this summer.

**Mariah Johnston** (oboe, Symphony), was awarded the John Philip Sousa award in the Hopkins High School band, the "Outstanding Bandie" award for the Hopkins High School Orchestra, and was the recipient of a Christiansen Scholarship at St. Olaf College.

**Hannah Kennedy** (violin, Symphony), performed Sarasate's Zigeunerweisen (Gypsy Airs) with the Stillwater High School Chamber Orchestra on May 3, 2010 at the Historic Stillwater Courthouse.

**Christine Kim** (violin, Repertory), placed 3rd in the Minnesota Sinfonia's Annual Young Artist Competition in the Junior division.  
**Carley Olson** (clarinet, Symphony), performed Weber's concertino for clarinet with the Medalist Concert Band and received a prize of \$750.

**Jason Shu** (violin, Symphony), was awarded the first prize in the Junior Division of the Minnesota Sinfonia Young Artists Competition. Jason will perform with the Minnesota Sinfonia in the fall of 2010.

**Lucas Sletten** (tuba, Symphony), was accepted into a two week Tuba workshop at Boston University's Tanglewood Institute this June. He will study with Mike Roylance of the Boston Symphony.

**Sarah Tako** (flute, Symphony), was admitted to Birch Creek Symphony Music camp for the summer of 2010 and was the winner of the Mahtomedi Area Education Foundation grant (\$500). She was also invited to the Piano Institute at Northwestern College in Roseville.

**Meghan Berman** (cello, MYS Alum), pictured below, performed Brahms sonata for piano and cello with former Secretary of State Condoleezza Rice on April 14, 2010 at a private dinner honoring the Chancellor of Germany.



Do you have news to share?  
E-mail your info to Emily Cain at  
eacain@mnyouthsymphonies.org.

## MYS Alum Daniel Persitz Talks Music, Hollywood, And His MYS Roots

Music and Movies: A Surprising link  
By Daniel Persitz



I grew up around classical music. My mom and almost everyone on her side of the family is a professional musician, so it's no surprise that I was handed a violin at age five and was expected to take it seriously. I have nothing but the greatest respect for musicians, but despite all the years I spent with music, I always knew I wouldn't pursue it professionally. But life experiences can have a funny way of bringing you to places you might not have arrived at otherwise. I largely have music - and specifically, MYS - to thank for my career working in Hollywood.

But I'm getting ahead of myself. Let's rewind. I grew up in Plymouth, not too far away from French Park (for those of you that know the area). I joined MYS in seventh grade and was immediately thrust into the first violin section of Manny's symphony orchestra. Talk about an eye opener. I was used to being one of the better players in my school orchestra, but here, I was the odd man out. I was surrounded by unbelievable musicians who were leagues beyond my level of competence. Many of them had been playing in MYS for years, and that kind of experience definitely showed. I had no idea that a world like this even existed.

As the years went by, my competence and confidence grew. I looked forward to every Saturday morning rehearsal - yes, even on those cold mornings - and loved every last one of our performances. My junior year, I sat as concertmaster for the first concert and won the solo competition my senior year. Performing the first movement of the Tchaikovsky Violin Concerto with MYS still lives on as one of my all time favorite life moments.

So here's where it gets interesting. In 1999, I graduated from Armstrong High School (go Falcons) and matriculated to Yale (go Bulldogs), where I took a number of music classes and was able to get into the Yale Symphony Orchestra - in part because of everything I had learned in MYS. Each year, the Yale Symphony puts on a huge fundraising event at midnight on Halloween. A few particularly enthusiastic members of the orchestra create a 30 to 40 minute silent film and the entire orchestra accompanies it

with symphonic excerpts and famous movie themes to a packed hall of 3000 students. I played in the Halloween Show my freshman year and thought it was the greatest event ever.

At the end of that school year, the orchestra needed a director for the following year's show. No one wanted to step up to the plate because of the crazy time commitment involved in writing, shooting, and editing a film in the two months after we returned from summer break. I had worked at a TV studio in high school and had a little bit of experience making short movies, so I volunteered. I had no idea what I was getting into...

The following fall, we were off and running. My goal was to make a movie that was more fun and action packed than anything our audience had seen before. We ended up filming a chase scene between a plane and a motorcycle, an epic fight on a high-rise rooftop, and a music video scene in a cemetery. The show was a tremendous hit and when it was all over, I was hooked on moviemaking.

Naturally, I ended up directing the following two Halloween shows. Each time, I kept trying to push the envelope. Junior year, we green screened actors and had people flying around campus. Senior year, we blew up miniature vehicle models to create exciting chase sequences. Sure, the movies were extremely low budget (as in no budget), but I had a blast making them and they always went over great with our audience. During my spring semesters (when there were no Halloween shows to obsess about), I wrote and directed two more serious, fully scripted sound movies. By the end of college, with all those moviemaking experiences and several screenwriting courses under my belt, I decided to move out to Los Angeles and pursue a career in the movie business.

What was it about filmmaking that appealed to me? When working on a movie, I would get that same emotional thrill that I felt whenever I played music, a feeling I rarely experienced from anything else. Beyond that, moviemaking serviced my appreciation for tech and science: there's no shortage of great gadgetry employed when shooting and editing a film.

I also found that my musical knowledge helped me better understand the filmmaking process. Practicing music is all about strategically playing something over and over again and improving it gradually over time. Screenwriting is the same: you start by trying something that most likely doesn't work, but

as you hone and rewrite and put in hours of work, everything gets better. And working with actors? Not too different than working with musicians. The way you explain and demonstrate how to play a passage and phrase a line of music is similar to the way you go over dialogue with actors and make suggestions about their performance. And of course, a movie score is a critical element in making any movie work. If you don't believe me, just try watching STAR WARS on mute.

Today, I work on the Universal Studios lot for Hasbro Motion Pictures. Our focus is to take Hasbro toy and game properties and develop them into movies. So far, we've made movies out of TRANSFORMERS and GI JOE. Next up are movies based on BATTLESHIP and STRETCH ARMSTRONG, both coming in 2012. My job is what's known in the industry as a creative executive, meaning I read lots of scripts, give notes, and work with our writer/director/producer collaborators to develop our projects. When it comes to big budget blockbuster movies, the Hollywood of today is very focused on creating movies based on existing material, be it books, comic books, video games, or in my case, toys and games. I feel very fortunate to be working for a company that has the kinds of material that studios want to make.

Given my work commitments, I don't have as much time as I would like to spend with the violin. However, when I moved to LA, I was able to keep up my orchestral playing by joining the American Youth Symphony, a great local organization. They really treat the term "youth" lightly, as I was able to play in the orchestra up until last year. These days, I largely keep up my love for classical music by attending concerts. I constantly see my wife perform - she's a professional violinist that plays in the LA Chamber Orchestra, the Pacific Symphony, and the LA Philharmonic. And when inspiration strikes, I might even open up the old violin case and read a duet or two.

So to all of you playing in MYS: enjoy your time there. Whether or not you end up becoming a professional musician, the experience may shape your future in ways you'll never expect.

MYS Alumni. . .

Have a story to share with us?  
Please contact Vicki Krueger at  
vkrueger@mnyouthsymphonies.org

## MYS In The Community

The Minnesota Youth Symphonies is a comprehensive music education program that offers much more than orchestra rehearsals.

The **MYS Orchestral Training Program** is comprised of three full orchestras (strings, woodwinds, brass and percussion) and a string orchestra. Programming is modeled after the best music conservatories in the world with the goal of educating the whole musician.

MYS is unique among Twin Cities music programs –

- setting high standards in the level of repertoire performed (MYS' senior orchestras play unedited music, the same notes played by professional orchestras)
- selecting students with the talent and commitment required for challenging performance environments
- amazing audiences with high caliber performances

The **MYS Summer Music Program** consists of workshops designed to help musicians develop musical fundamentals and listening skills. The summer program broadens musical perspective, develops music skills and feeds the imagination in an enjoyable setting, while serving as a fun introduction to the MYS academic year programs.

The **String Studio** is an MYS outreach program that provides free string lessons and the use of instruments to third and fourth graders at the Hans Christian Andersen Schools in Minneapolis' Phillips neighborhood. Small groups of two or three students

meet for twenty minutes, twice a week, with Suzuki instructor Sara Preus and learn the basics of musicianship: care and handling of a delicate instrument, good posture, bow grip and flexibility, etiquette, rhythm, melodies and the discipline and confidence to perform.

After four years of leading this program with her good sense of humor, exceptional teaching skills, and love and devotion to her students, Sara Preus will be moving on to the next adventure in her life. She will be relocating with her family to teach in Shanghai, China. We wish her the best and thank her for her years of dedication to youth music education.



**Music & Melody Makers** offers free hands-on musical experimentation for children who try out orchestral instruments and listen to demonstrations of each instrument. This fun program

gives young children a taste of which instrument they might like to play. Participants are three to fourteen years old and are from early childhood family education programs, home schools, scout groups and Boys & Girls Clubs.

Youth groups have an opportunity to attend MYS concerts through the **Children's Concert Club**. Affordable tickets (\$3 per person) allow children from all backgrounds to hear music performed by other children, hopefully igniting a lifelong interest in music.

The **Carissa Hayen Memorial Scholarship Program** is a need-based financial assistance program to help with tuition expenses for qualifying MYS students. Fifteen percent of MYS students receive scholarship assistance.



During the 2009-10 concert season, the MYS Philharmonic Orchestra featured guest artists **Pipestone**, a Native American drum circle in a performance of Kevin McMullin's *One Nation*. The performance was made possible by a grant from the National Endowment for the Arts administered through the Minnesota State Arts Board. This was a special event that brought in diverse members of the community to hear this unique performance. Students of the Philharmonic Orchestra were able to experience music making in new ways, while learning about music of different cultures. This performance was a combination of musical genres and was memorable for students and concert goers alike.

If you would like to help support any of these programs, please consider making a donation to MYS. Donations can be made online by going to our website at [www.mnyouthsymphonies.org/support](http://www.mnyouthsymphonies.org/support).

## MYS 2010 Seniors

MYS has been a musical home for thousands of Minnesota's most talented young musicians. Best wishes to this year's senior class as they join the ranks of MYS Alumni - keep in touch!

**Chris Allen**, 2009-10, Repertory, White Bear Lake Area, Gustavus Adolphus

**Alice Bartsch**, 2004-10, Symphony, Bloomington Kennedy



**Lauren Benish**, 2007-10, Symphony, Stillwater Area High, Luther College

**Sarah Bennefeld**, 2002-10, Symphony, Armstrong

**John Bian**, 2006-10, Symphony, Mounds View

**Charlie Birge**, 2008-10, Symphony, St. Paul Central, Northwestern University

**Andrew Bittner**, 2004-10, Symphony, Concordia Academy, Bethel University

**Lindsay Bobyak**, 2007-10, Symphony, Wayzata

**Catherine Boulay**, 2008-10, Symphony, Stillwater Area High

**Seth Bravinder**, 2008-10, Repertory, Home School, L'abri Bible Study Center

**Julie Brooksbank**, 2007-10, Symphony, Mounds Park Academy, St. Olaf College

**Derek Bruns**, 2009-10, Symphony, Annandale

**Tony Burand**, 2007-10, Symphony, Home School

**Alison Chorn**, 2009-10, Symphony, Irondale

**Hanna Cooper**, 2003-10, Symphony, Home School



**Benjamin Davidson**, 2007-10, Philharmonic, Great River School, Augustana College

**Brian De Vere**, 2005-10, Symphony, Orono, University of Wisconsin, Madison

**Mark Dold**, 2005-10, Symphony, White Bear Lake, University of St. Thomas

**Hilary Duff**, 2008-10, Symphony, St. Paul Central

**Audra Dunivan**, 2004-10, Symphony, St. Paul Central, University of Michigan, Ann Arbor

**Claire Dunivan**, 2004-10, Symphony, St. Paul Central, Tufts University

**Katy Ederer**, 2006-10, Symphony, Blaine

**Samantha Ferbuyt**, 2008-10, Symphony, St. Michael-Albertville

**Ellen Georges**, 2007-10, Symphony, Minnehaha Academy, Hillsdale College

**Sarah Grimes**, 2003-10, Symphony, Minnehaha Acad.

**Bjorn Grina**, 2007-10, Symphony, Centennial

**Steven Hardy**, 2007-10, Symphony, St. Paul Central

**Anna Hare**, 2008-10, Repertory, Coon Rapids, University of Minnesota, Twin Cities

**Jennifer Harms**, 2007-10, Symphony, Apple Valley

**Nii-Obilite Harper**, 2003-10, Symphony, Highland Park

**Laura Hellman**, 2008-10, Symphony, The Blake School

**Mihika Hemmady** 2005-10, Symphony, The Blake School, Stanford University

**Eric Hong**, 2008-10, Repertory, Mounds View

**Shelby Hostager**, 2009-10, Philharmonic, Eagan, Johns Hopkins University

**Chia Hua Hsu**, 2009-10, Philharmonic, Burnsville

**Alex Huffman**, 2008-10, Symphony, Woodbury, University of Minnesota, Twin Cities

**David Husby**, 2008-10, Symphony, Roseville Area, Cleveland Institute of Music

**Ian Jackson**, 2006-10, Repertory, Perpich Arts

**Sarah Liz Jensen**, 2008-10, Symphony, St. Paul Conservatory

**India Johnson**, 2006-10, Repertory, Southwest

**Mariah Johnston**, 2006-10, Symphony, Orono, St. Olaf College

**Tyler Johnston**, 2007-10, Symphony, Orono, St. Olaf College

**Kevin Jones**, 2009-10, Repertory, Blaine, University of Minnesota, Duluth

**Lydia Kan**, 2004-10, Symphony, Lion's Gate Christian Academy, Bethel University

**Jane Kim**, 2002-10, Symphony, Wayzata, Northwestern University

**Alexander Knowles**, 2008-10, Philharmonic, Perpich Arts, Hamline University

**Alissa Ladas**, 2009-10, Philharmonic, Roseville Area

**Taylor Majoy**, 2009-10, Symphony, Wayzata, Miami University

**Lukas Matern**, 2008-10, Symphony, Mayo

**Isabella McCormick**, 2006-10, Symphony, St. Paul Academy, Brown University and Rhode Island School of Design

**Daniel Mokhtari**, 2002-10, Symphony, Breck School, MIT

**Lindsay Nevalainen**, 2009-10, Symphony, Mounds View

**Amanda Norman**, 2009-10, Repertory, Daybreak Christian, Hennepin Technical College

**Carley Olson**, 2008-10, Symphony, Watertown-Mayer, Concordia College

**Benjamin Osterhouse**, 2004-10, Symphony, Homeschool

**Olivia Palmer**, 2008-10, Symphony, Main Street Performing Arts, Gustavus Adolphus College



**Sophia Parent**, 2005-10, Symphony, University of Minnesota, PSEO

**James Rosamilia**, 2003-10, Symphony, Home School

**Grace Schneider**, 2007-10, Symphony, Home School

**Jenny Seong**, 1999-10, Symphony, Roseville, University of Minnesota, Twin Cities

**Elisabeth Urtel**, 2009-10, Phil/Rep/Symphony, Homeschool, Bethany Lutheran College

**Leah VandenBosch**, 2006-10, Symphony, Irondale

**Henry Wahl**, 2007-10, Symphony, St. Paul Conservatory, University of Minnesota, Twin Cities

**Fletcher Warren**, 2005-10, Symphony, Home School

**Claudina Yang**, 2005-10, Symphony, St. Paul Central

**Jason Yoon**, 2007-10, Symphony, Minnetonka

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Contact Emily Cain at [eacain@mnyouthsymphonies.org](mailto:eacain@mnyouthsymphonies.org)

