

Annual Symphony Solo Competition



PRELIMINARY CD DUE: **Saturday, October 2, 2010**

COMPETITION FINALS: **Sunday, October 17, 2010, 2:00pm**
Sundin Hall, Hamline University

- Performance of the solo will take place on **February 6, 2011, 2:00pm** at Orchestra Hall.
- Claudette & Manuel Laureano screen all preliminary entries and select the finalists.
- Use the form below and make sure you mark both the CD and the box with your name, instrument, and the name of the work you are performing
- Preliminary competition results will be emailed to all participants.

Rules & Regulations:

1. You must participate in the Symphony Orchestra for all three trimesters.
2. Only one selection is permitted and only on the instrument you play in MYS.
3. Past solo competition winners are not allowed to participate.
4. Selected piece may be either a movement of a concerto or a work that is written for solo instrument(s) with orchestral accompaniment.
5. The orchestration must include a majority of the instruments in a symphony orchestra. It is your responsibility to determine if the music is currently in print or available for rental. **Caution:** If you perform a piece that is rental there is no guarantee it will be available to MYS to rent when it is needed. A Google search can help you identify if the piece is rental and currently in print.
6. Your selection should be not more than 12 minutes in length. Please select a piece that has audience appeal with varying tempos and dynamics.
7. The preliminary CD must be clearly labeled with your name and the title of the work that is being performed and should be the exact work that would be performed at the competition. Please record your performance without piano accompaniment.
8. The preliminary CD should be recorded as a standard audio file, not an MP3 or Wave file.
9. Please have your private teacher sign the competition registration form, thereby indicating their approval or knowledge of the piece you have selected to play.
10. Finalists are expected to perform their piece from memory and provide their own accompanist. It is a good idea to have an accompanist lined up, just in case you make it to the finals.
11. One copy of the music must be provided for the judges at the finals. A photocopy is okay.

----- Solo Competition Registration -----

Return this form and your CD to the attendance desk on or before Saturday, October 2, 2010.

Print clearly or type.

Name _____ Instrument _____
Phone (____) _____ Email address _____
Selection Title _____ Opus _____
Movement Title _____ Playing Time _____
Composer _____ Publisher _____
Is this a rental piece? YES NO Is this piece currently in print? YES NO
Accompanist _____

Signature of private teacher

Date